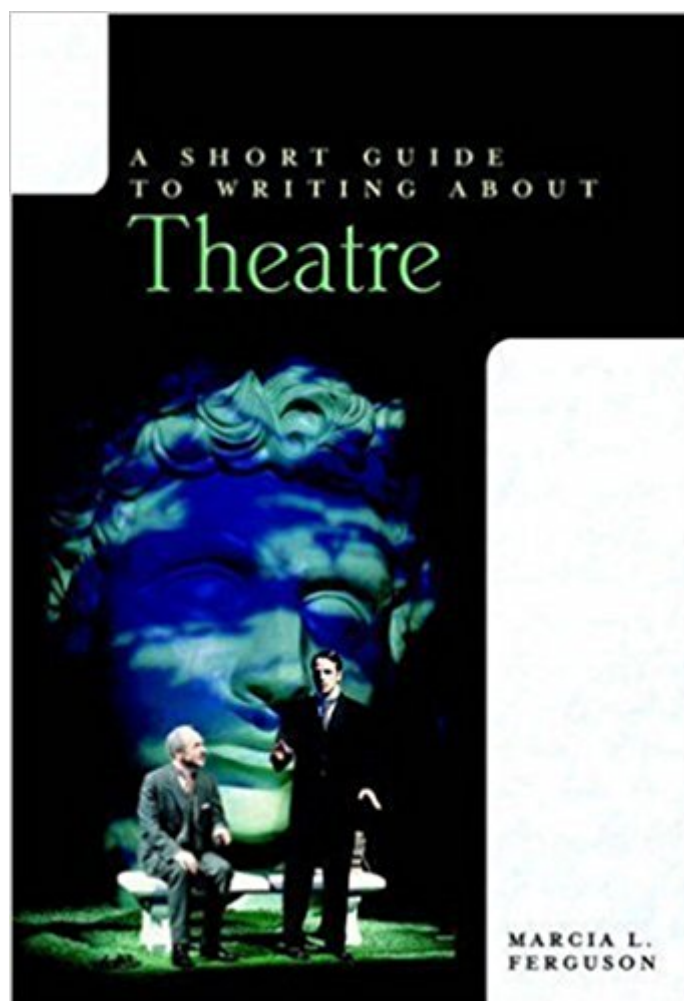




Ebook Directory
the best source of ebook

The book was found

A Short Guide To Writing About Theatre (The Short Guide)



Synopsis

A Short Guide to Writing about Theatre is a succinct introduction to the skills required to write knowledgeably and critically about the theatre. Intended to illuminate the importance of theatre and performance in daily life, A Short Guide to Writing about Theatre engages students with dramatic material as they learn the practical elements of review, analysis, criticism, and research.

Book Information

Series: The Short Guide

Paperback: 192 pages

Publisher: Pearson; 1 edition (October 7, 2007)

Language: English

ISBN-10: 032113673X

ISBN-13: 978-0321136732

Product Dimensions: 5.5 x 0.4 x 7.9 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #71,668 in Books (See Top 100 in Books) #24 in [Books > Arts &](#)

[Photography > Performing Arts > Reference](#) #219 in [Books > Textbooks > Humanities >](#)

[Performing Arts > Theater](#) #408 in [Books > Arts & Photography > Performing Arts > Theater](#)

Customer Reviews

"A Short Guide to Writing about Theatre" is a succinct introduction to the skills required to write knowledgeably and critically about the theatre. Intended to illuminate the importance of theatre and performance in daily life, "A Short Guide to Writing about Theatre" engages students with dramatic material as they learn the practical elements of review, analysis, criticism, and research.

I ordered this book for pretty much nothing used and there's not even a bench page. I am very impressed with the content as well.

I got this book when I enrolled in a theater class as an elective, which I thought would be fun, and ended up way in over my head in terms of what was expected of me in my criticisms and observations. It really called attention to aspects of theater that I was overlooking which improved my essays for class. I bought the book because it was called "a SHORT guide to writing about theater." That's what I was looking for. Something easily digestible, comprehensible, and useful. It

is laid out smartly and was easily accessible in terms of finding help for whatever specific hangup I was having with my writing. The student examples were SO helpful - it is one thing to be told how to write and quite another to be shown how. This book was small enough for me carry to school and read on the bus. It saved me from feeling incapable in my class. It made the theater class fun. In fact, I thought I was gonna re-sell the book after my class was over, but i think i am going to keep it. Sweet and SHORT!

I took a class in Theater just to spice up an otherwise heavy semester, thinking it would be a lark. Wrong. It was interesting but far more work than I had anticipated, and required a great deal of writing about theater specifics. I found that even though I have a lot of experience writing essays and research-based analyses, I had no framework for writing about theater. This really caused problems when I'd try to describe and analyze not only play content but action, delivery, stage business, set and lighting design issues, etc. Ferguson's Short Guide was incredibly helpful. It is indeed short, which means that you can page through, find exactly what you are looking for and get immediate direction on how to organize and express thoughts on the full range of elements that make up a theatrical experience. It provides the structure and the format for your own thoughts, helping the writer form key observations as well as express them. I highly recommend it for anyone who is learning to analyze and more deeply appreciate the traditions and elements of the theater, whether from an audience or a participant point of view.

[Download to continue reading...](#)

A Short Guide to Writing about Theatre (The Short Guide) Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) The Singer's Musical Theatre Anthology - Volume 1: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 1: Soprano Accompaniment CDs (Singer's Musical Theatre Anthology (Accompaniment)) The Singer's Musical Theatre Anthology - Volume 3: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) In the Name of Security (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) Never the Sinner (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) War of the Worlds The Invasion From Mars (L.A. Theatre Works Audio Theatre Collection) Master Harold and the Boys (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) Everything about Theatre! The guidebook of theatre fundamentals Living Theatre: A History of Theatre The Theatre Experience: The Theatre Experience (Film) The Dramatic Imagination: Reflections and

Speculations on the Art of the Theatre, Reissue (Theatre Arts Book) Theatre as Human Action: An Introduction to Theatre Arts The Singer's Musical Theatre Anthology - Volume 5: Mezzo-Soprano Book/Online Audio (Singer's Musical Theatre Anthology (Songbooks)) Living Theatre: A History of Theatre (Seventh Edition) Theatre/Theory/Theatre: The Major Critical Texts from Aristotle and Zeami to Soyinka and Havel Theatre, Performance and the Historical Avant-Garde (Palgrave Studies in Theatre and Performance History) Translation and Adaptation in Theatre and Film (Routledge Advances in Theatre & Performance Studies) Theatre Arts 1: Student Handbook (Theatre Arts (Meriwether)) (Pt.1)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)